

Music Night

What an outstanding evening of music making. From our first note to the final applause, the night was a true celebration of talent, dedication and community spirit. Our students performed with skill, passion and confidence, showcasing months of hard work and rehearsal. The musicianship and energy on show making us all proud.

A heartfelt thank you goes out to the families and wider school community for their unwavering support – your presence and encouragement make all the difference. We are especially grateful to our dedicated staff, whose time, care and commitment make nights like this possible.

Performers - Young Singers, Young Mens, Chorale, Symphonic Winds, String Quarter (Junior and senior), Concert Band, Percussion Ensemble (Junior and Senior), Chamber Strings, Big Band, String Orchestra, Brass Ensemble and Symphony Orchestra!

This evening was a shining example of what happens when creativity, support and teamwork come together. Bravo to all involved – what a night to remember. From our little acorns (year 7) to our seasoned year 12s, it was a wonderful showcase of excellent and community spirit. Many stayed until the very last note had been sounded. A long, yet amazing evening. Please enjoy a copy of the [program](#) for your collection.

Cairns and District Junior Eisteddfod, Music – Results

Thank you to all the students, parents, music committee, staff and community who gave their time to perform in, help with or listen from an audience perspective. With almost 200 young musicians taking part over the 2 weeks, we are delighted by the involvement and subsequent success of all. Click [here](#) to see all results.

I have had so many emails of congratulations and words of support following Eisteddfod. I know I speak for all the Instrumental and classroom music staff when I say how proud we are of the achievements of everyone involved.

MOST – Creative Generations

The Creative Generation Excellence Awards in Instrumental Music is a biennial event offering a residential extension program for up to 80 musically outstanding students (MOST) from Queensland state secondary schools.

MOST extends musically gifted and talented students in a 10-day program of musical development in large and small ensembles, tutorial groups, aural musicianship and a range of music and cultural activities. Conductors and tutors are eminent musicians who are recognised as leaders in their respective fields.

In 2025, the MOST residential camp will be held from 23 June - 3 July.



The Gala Concert performance was held on Wednesday 2 July, at the Conservatorium Theatre, Queensland Conservatorium Griffith University Brisbane.

I was very happy to be able to participate in MOST 2025 this year, performing pieces such as "Beethoven 5 last movement" and "Myra by Abigail Lui" in the symphony orchestra. This experience was amazing and new for me. One of my favourite parts was meeting the other talented musicians and becoming close friends. We shared our experiences, and everyone got along very well. The staff were so kind and provided us with everything we needed. MOST 2025 was an exciting and fun experience, and I would like to participate again in two years. Report by Sana Wright

Young Mannheim Symphonists

The Young Mannheim Symphonists program is designed to give school students and emerging musicians the opportunity to discover for themselves the magic of approaching music with appropriate performance style. As they are led through great musical masterpieces and exposed to the knowledge and perception of experienced professional musicians, they are inspired by how the music comes to life, and empowered to begin making informed musical decisions on their own.

Over the holidays, I attended YMS (Young Mannheim Symphonists) State academy in Sydney. YMS is a camp that has two state academies in Brisbane and Sydney and a national academy in Adelaide which I will also be attending. It was held over 5 days which were filled with many rehearsals and tutorials! I was in the position of first oboe where I could focus on demonstrating leadership to others in my section. This is my second year attending this program and I always love meeting my friends that I met in the previous academy's. This program really helped me develop my classical and romantic playing through tutorials and mini chamber concerts. We performed Beethoven symphony number 1 and Haydn symphony number 103. I really enjoyed playing with people who want to learn more about HIP (Historically Informed Performance). The ages were from 12-24 years old, so I was one of the youngest people there, but everyone was super nice, and they helped me so much! This is such an amazing experience, and I can't wait to audition again for next year! Report By Quin Hoshino.



Masterclass – Opera Australia

Several of our senior singers who learn in the classical style, were treated to a Masterclass by [Opera Australia](#) on Thursday morning, week 2. [Ed Muliaumaseali'i](#), [Sarah Prestwidge](#), [Michael Lampard](#) and [Kiran Rajasingam](#) took the students through their paces, listening to performances, then masterclasses / critiquing their work whilst the other young singers listened and learned.

There was time to hear the professionals demonstrate, Ms Hannay again in the driving seat as accompanist for the session, giving our students the confidence to immerse themselves in this rich opportunity.



Congratulations to the students that performed and were critiqued as part of the informative and inspirational masterclass: - Sonja Vasic, Liam McNamara, Imogen Oiderman, Grace Veitch, Siduri Habbergham, Angus Carpenter, Erin Clyde.

Vocal Masterclass in session

As well as our vocal students, Quin Hoshino, oboe, was lucky enough to secure a whole hour to herself in a one-on-one lesson / masterclass / technical workshop with [Ben Opie](#). Ben, like our esteemed vocalists above, was in Cairns as part Opera Australia's performance of Puccini's Opera - La Bohème, and performed with the orchestra in a principal role.

Many of our students and community enjoyed their polished and professional performance on Friday evening. Thank you, Opera Australia, for bringing this fabulous showcase to Cairns and for making the time to impart your knowledge on our developing young maestros at Cairns State High School.



Erin opens Cairns Show!



Thank you to our talented and community minded Erin, Year 9 student, who opened the Cairns Show singing our National Anthem. Acts of kindness and community involvement like this is an integral part of being an active and selfless musician.

Congratulations Erin, we are proud of you and thank you for flying the Cairns State High School banner at the show with such poise and distinction.

Erin has lessons with Ms Hannay and sings with Young Singers and Chorale. She also starred as 'Sophie' in CSHS musical 'Mamma Mia'.